

The Ash Grove

"Easy Harpsichord"
32 1/3 MM

C Major

Trad. Welsh, arr. J. Lampert

Allegro

Harpsichord

7 14 21 28

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Performance Note: Block chords marked with arpeggiation sign should be played as to suggest the sound of a strummed guitar, lute, or banjo. Note the non-arpeggiated chords in MM 23-24. Registration and manual contrast *ad libitum*. If the instrument has a pedalier, a simple pedal part may be added, *ad libitum* (chord roots suggested).

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The Ash Grove

"Easy Harpsichord"
32 1/3 MM

C Major, with "pop" chord symbols

Trad. Welsh, arr. J. Lampert

Allegro

Harpsichord

Performance Note: Block chords marked with arpeggiation sign should be played as to suggest the sound of a strummed guitar, lute, or banjo. Note the non-arpeggiated chords in MM 23-24. Registration and manual contrast *ad libitum*. If the instrument has a pedalier, a simple pedal part may be added, *ad libitum* (chord roots suggested).

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The Ash Grove

“Easy Harpsichord” 32 1/3 MM

G Major

Trad. Welsh, arr. J. Lampert

[illegible]

Performance Note: Block chords marked with arpeggiation sign should be played as to suggest the sound of a strummed guitar, lute, or banjo. Note the non-arpeggiated chords in MM 23-24. Registration and manual contrast *ad libitum*. If the instrument has a pedalier, a simple pedal part may be added, *ad libitum* (chord roots suggested).

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Trad. Welsh, arr. J. Lampert

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The Ash Grove

"Easy Harpsichord"
32 1/3 MM

C Major

Trad. Welsh, arr. J. Lampert

(Functional Harmony in "Figured Roman" notation,

"-" indicating omitted note)

Allegro

Harpsichord

Performance Note: Block chords marked with arpeggiation sign should be played as to suggest the sound of a strummed guitar, lute, or banjo. Note the non-arpeggiated chords in MM 23-24. Registration and manual contrast *ad libitum*. If the instrument has a pedaler, a simple pedal part may be added, *ad libitum* (chord roots suggested).

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